

A multi-award-winning digital generalist with a diverse skill set that ranges from VR application development to environment design, virtual production and beyond.

Originally trained as an architect, I now bring the same rigour and creative problem solving to virtual design. My heart lies in humanising our digital world by reimagining the user interface.



Mixed Reality Developer

Finalising the mixed reality tools previously developed with the Virtual Production at Model Scale team at Aardman Animations and testing them on a live production.

Mixed Reality R&D

Nov 24 - May 25

Exploration into mixed reality workflows with the Virtual Production at Model Scale team at **Aardman Animations**.

In partnership with Watershed's Pervasive Media Studio and MyWorld



XR Designer/Developer

Freelance XR development services for various immersive installations and prototypes. Projects include a set of 4 VR/AR prototype experiences at the **Guildhall School of Music and Drama**, and virtual production/volumetric capture consultancy for **Distortion Studios**.



Cinematic & Videogame Architecture MArch | Bartlett SOA | Distinction



RIBA Part 1 Architecture BA (Hons) | Oxford SOA | 1st Class

Skills



VR application building, offline rendering, game development



Scale modelling, parametric design, physics simulation, real-world analysis, 2D graphics



360° video editing, compositing, VFX, motion graphics, spatial audio mixing



Animation, physics simulation, offline rendering



VR/AR integration









Find me





(O) @jonah.ling

@jonah-ling

in jonahling

For talks, exhibitions and selected press please click here.

Awards

- Cinematic & Videogame Architecture Skills Prize 2023/24
- Riach Architects Prize for Dissertation 2023
- RIBA Oxfordshire Prize 2021