

Ionai Spatial Computing & XR Experience Designer/Developer

A multi-award-winning digital generalist with a diverse skill set that ranges from VR application development to environmental design, virtual production and beyond.

Originally trained as an architect, I now bring the same rigour and creative problem solving to virtual design. My heart lies in humanising our digital world by reimagining the user interface.



Mixed Reality Interaction R&D Nov 24 - Present

Exploration into mixed reality workflows with the Virtual Production at Model Scale team at Aardman Animations, the creators of Wallace & Gromit and Shaun the Sheep.

In partnership with Watershed's Pervasive Media Studio and MyWorld



Cinematic & Videogame Architecture MArch Sep 23 - Sep 24

Master's degree at the Bartlett School of Architecture developing critical theory and skills in XR, videogame and film design and production. Grade: Distinction

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RIBA Part 1 Architecture BA (Hons) Sep 20 - Jul 23

Traditional architecture bachelor's at the Oxford School of Architecture focusing on critical and meaningful spatial design. Grade: 1st Class (GPA>4.0)

Skills



VR application building, offline rendering, game development



Scale modelling, parametric design, physics simulation, real-world analysis, 2D graphics



Video editing, compositing, VFX, motion graphics



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rendering

Animation, physics simulation, offline

VR integration



Find me

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- ₩ hello@jonahling.design

Click on the objects to view my previous projects (compatible PDF viewers only)

- (O) @jonah.ling
- @jonah-ling
- in jonahling

Awards

- Cinematic & Videogame
 Architecture Skills Prize 2023/24
- Riach Architects Prize for **Dissertation 2023**
- RIBA Oxfordshire Prize 2021