

INGEBORG TYSSE

b. Stavanger / 1992

based in Oslo, NO

EDUCATION

- 2021 Classical Mythology, University of Oslo
- 2015–2018 BFA Textile Department, Oslo National Academy of the Arts
- 2017 BFA (Exchange) Iceland Academy of the Arts (Listaháskóli Reykjavík)
- 2013–2015 Art Studies, Prosjektskolen Kunsthøgskolen
- 2012–2013 Art History and Visual Studies, University of Oslo
- 2012 Textile Fashion, Gateway Paris

UPCOMING

- 2022 April Residency at SÍM (The Association of Icelandic Visual Artists) Reykjavík, Iceland
- 2022 *Does It Make Sense*, group project, Miniøya and Kulturfest Tøyen
- 2022 *Tolk et Tarotkort*, Oslo Open BOO, workshop with Espen Iden (Postponed due to corona)

SELECTED SOLO, DUO – AND GROUP EXHIBITIONS

- 2021 *Stories from Stavgersand* by Theatre Company Mågå, Costume designer, Stavanger
- 2021 *Cherished to my knees*, solo exhibition, *Blank Blank Design Studio*, Oslo
- 2020 *Surefootedly Floating*, solo exhibition, curated by Espen Iden, Memphis Gallery, Oslo
- 2020 *Guilty Pleasure*, group exhibition, curated by Petter Wang, Atelier Oblivion, Oslo
- 2020 *Oslo Fashion x GIFC*, group exhibition
- 2019 *9-5 Limbo*, group exhibition, Slurpen Galleri, Oslo
- 2019 *Velvet Ropes* GIFC, Galleri Golsa, Oslo
- 2019 *Munch's Skrik*, group exhibition, Det Gamle Museet, Oslo
- 2018 *Velvet Ropes* GIFC, Galleri Golsa, Oslo
- 2018 *Sommersolverv*, curated by Espen Iden, After School Special at Landmark, Bergen
- 2018 BFA Graduation exhibition, Oslo National Academy of the Arts
- 2017 *14,8 x 21*, group exhibition, curated by Beatrice Alexanian and Anna Sofie Mathiasen, Oslo
- 2017 *Get Serious*, P0, curated by Erla Audunsdóttir, Oslo National Academy of the Arts
- 2017 *Got it for cheap* (GIFC), Rod Bianco, Oslo
- 2017 *On counting, a calculation of a choir*, performance with Buro Für Formlichkeiten, Reykjavík
- 2017 *STANLEY*, outdoor performance Reykjavík
- 2017 *Can't Reach Me Here*, Rettingaverkstæðis Þorarins, Reykjavík
- 2016 *Munkehagen*, group show, Stavanger
- 2016 *HYMEN and Munch = SUCCESS*, Festsalen, The Munch Museum, Oslo
- 2016 *Uncanny Ballet*, performance with Erla Audunsdóttir, Skylight Gallery, Oslo
- 2014 *The Twin Family Reunion*, performer with Lord Chief Justice, Billedhoggerforeningen, Oslo
- 2014 *Finissage Kjartan Slettemark*, Samtidsmuseet i Oslo

PROJECTS, INITIATIVES AND RESIDENCIES

- 2020 Head of Montebello Kulturhus association
- 2019 Artist Assistant for Lin Wang, *Rhapsody & Still Life*, Vigeland Museum
- 2019 Artist in residence, Obrestad Fyr, Rogaland
- 2018 *Kvinner i populærkulturen*, debate with HYMEN and Yppé magazine, Tøyen Village
- 2018 Artist in residence, The Studio House in Arcueil
- 2018 Curator, *Eivind Hansen and Mermaids Gender*, Black & White Building, London
- 2017 Curator and organizer of *Mutations* by Alex Fretin and launch of HYMEN, Kvit Galleri, Copenhagen
- 2017 Artist assistant for Constance Tenvik, *Soft Armour*, UKS
- 2016 – present Performance duo with Erla Audunsdóttir, Ala Grobegni
- 2016 Curator, *HYMEN Art Fair*, Mesh Oslo
- 2016 Artist Presentation at Prosjektskolen Kunsthøgskolen
- 2015 – 2020 Editor and founder of HYMEN Art Magazine
- 2015 Scenografer, *Drømmen* by Hennes Majestet Teaterkompani, Cornerteateret in Bergen
- 2013 – 2015 Participant in *Costume Corquis* by Lord Chief Justice (Constance Tenvik and Siri Hjort)

PUBLICATIONS

- 2017 *The Success Issue*, HYMEN Magazine Issue 3, editor and curator
2016 *I'm The Only One*, HYMEN Magazine Issue 2, editor and curator
2015 *The Real Issue*, HYMEN Magazine Issue 1, editor and curator